4 Exceeds Standard: Evidence demonstrates comprehensive analysis, synthesis, and application.
   - Artifacts provide a strong illustration of core ideas and skills embedded in the SLO.
   - Reflection includes a very good analysis of the ideas and skills of the SLO and clearly justifies selection of artifact(s) by providing strong evidence of professional self-reflection skills.
   - Artifacts and/or the reflection are well-organized and professionally presented (e.g., vocabulary, formatting, spelling, grammar).

3 Meets Standard: Evidence demonstrates substantial analysis, synthesis, and application.
   - Artifacts provide an acceptable illustration of core ideas and skills embedded in the SLO.
   - Reflection includes a satisfactory analysis of the ideas and skills of the SLO and justifies selection of artifact(s) by providing adequate evidence of professional self-reflection skills.
   - Artifacts and/or the reflection are mostly well-organized and professionally presented (e.g., vocabulary, formatting, spelling, grammar).

2 Developing: Evidence demonstrates some analysis, synthesis, and application.
   - Artifacts provide limited evidence core ideas and skills embedded in the SLO.
   - Reflection does not include satisfactory analysis of the ideas and skills of the SLO and does not satisfactorily justify selection of artifact(s) or adequate evidence of professional self-reflection skills.
   - Some artifacts and/or the reflection are not well-organized or professionally presented (e.g., vocabulary, formatting, spelling, grammar).

1 Unsatisfactory: Evidence demonstrates little or no analysis, synthesis, and application.
   - Artifacts fail to connect to core ideas and skills embedded in the SLO.
   - Reflection is unsatisfactory and fail to justify selection of artifact(s) or provide adequate evidence of professional self-reflection skills.
   - Some artifacts and/or the reflection are not well-organized or professionally presented (e.g., vocabulary, formatting, spelling, grammar).

***All C & I students must score 3 or higher on all entries to receive CREDIT in EDCI 890****
**MS Portfolio – Curriculum and Instruction**

**ENTRIES AND ARTIFACTS**

Your portfolio will consist of five entries—one for each domain of the Student Learning Outcomes (SLOs)—Context, Curriculum, Practice, Inquiry, and Dispositions. For each entry you will select one to three artifacts to demonstrate your synthesis and application of ideas and skills of the C & I Student Learning Outcomes. Each entry will also contain a reflection section (a maximum of 500 words).

- **Artifacts.** An artifact demonstrates compelling evidence that you have mastered one or more of the ideas and skills contained in the SLOs. A strong artifact is professionally presented, personally meaningful, and accompanied by an insightful, thoughtful, and clear reflection. All artifacts should be clearly labeled. Example artifacts may include:
  - Course papers, lessons, units, projects, reflections, or other relevant materials.
  - Field experience observations, reflections, video, or other relevant materials.

- **Reflection.** The first portion of your reflection should provide an analysis of the ideas or skills associated with entry. In other words, the first paragraph should address the following questions:
  - *What do the ideas and skills of this entry mean to you and why are they important?*
  - *In what specific ways do the ideas and skills of this entry promote effective teaching and/or foster student learning?*

The final portion of your reflection/discussion should discuss the ways the artifacts you have selected demonstrate your thinking and ability to apply the ideas and skills of the entry to learning and teaching.

  - *In what specific ways does this/these artifact(s) demonstrate a synthesis and/or application of the ideas and skills associated with this entry?*
  - *Having reviewed your current skills and knowledge in this area, what might you need to continue to develop in the future? What is your plan for continued growth?*

**How Do I Submit the Portfolio?**

During your last semester in the program, you will enroll in the course EDCI 890. The portfolio is submitted in Canvas in the EDCI 890 course. There will be five entries (one for each standard) and each entry will include a place to upload your reflection and your artifacts. Please clearly label the title of your documents: Reflection Standard 1; Artifact Standard 1_1; Artifact Standard 1_2.

**How is the Portfolio Evaluated?**

Your master’s degree supervisory committee (three faculty members) will examine and assess your C & I Portfolio. Grading for this course will be by Credit or No Credit.