

CURRICULUM AND INSTRUCTION Student Learning Outcome (SLO) RUBRIC

- 4 Exceeds Standard: Evidence demonstrates comprehensive analysis, synthesis, and application.
 - Artifacts provide a strong illustration of core ideas and skills embedded in the SLO.
 - Reflection/discussions include a very good analysis of the ideas and skills of the SLO and clearly justifies selection of artifact(s) by providing strong evidence of professional self-reflection skills.
 - Artifacts and reflection/discussions are well organized and professionally presented (e.g., vocabulary, formatting, spelling, grammar).

- 3 Meets Standard: Evidence demonstrates substantial analysis, synthesis, and application.
 - Artifacts provide an acceptable illustration of core ideas and skills embedded in the SLO.
 - Reflection/discussions include a satisfactory analysis of the ideas and skills of the SLO and justifies selection of artifact(s) by providing adequate evidence of professional self-reflection skills.
 - Artifacts and reflection/discussions are mostly well organized and professionally presented (e.g., vocabulary, formatting, spelling, grammar).

- 2 Developing: Evidence demonstrates some analysis, synthesis, and application.
 - Artifacts provide limited evidence core ideas and skills embedded in the SLO.
 - Reflection/discussions do not include satisfactory analysis of the ideas and skills of the SLO and do not satisfactorily justify selection of artifact(s) or adequate evidence of professional self-reflection skills.
 - Some artifacts and reflection/discussions are not well organized or professionally presented (e.g., vocabulary, formatting, spelling, grammar).

- 1 Unsatisfactory: Evidence demonstrates little or no analysis, synthesis, and application.
 - Artifacts fail to connect to core ideas and skills embedded in the SLO.
 - Reflection/discussions are unsatisfactory and fail to justify selection of artifact(s) or provide adequate evidence of professional self-reflection skills.
 - Some artifacts and reflection/discussions are not well organized or professionally presented (e.g., vocabulary, formatting, spelling, grammar).

*****All C & I students must score 3 or higher on all entries to receive CREDIT in
EDCI 890******

ENTRIES AND ARTIFACTS

Your portfolio will consist of five entries—one for each domain of the Student Learning Outcomes (SLOs)—Context, Curriculum, Practice, Inquiry, and Dispositions. For each entry you will select one to three artifacts to demonstrate your mastery and application of ideas and skills of the C & I Student Learning Outcomes. Each entry will also contain a reflection/discussion section (a maximum of 400 words).

- **Artifacts.** An artifact is compelling evidence that you have mastered one or more of the ideas and skills contained in the SLOs. A good artifact is professionally presented, personally meaningful, and accompanied by an insightful, thoughtful, and clear reflection/discussion. All artifacts should be clearly labeled. Example artifacts include:
 - Course papers, lessons, units, projects, reflections, or other relevant materials.
 - Field experience observations, reflections, video, or other relevant materials.
- **Reflection/Discussion.** The first paragraph of your reflection/discussion should provide an analysis of the ideas or skills associated with entry. In other words, the first paragraph should address the following question:
 - *In what specific ways do the ideas and skills of this entry promote effective teaching and/or foster student learning?*

Subsequent paragraphs discuss the ways in which the artifacts you have selected demonstrate your thinking and ability to apply the entry to learning and teaching.

- *In what specific ways does this/these artifact(s) demonstrate a synthesis and/or application of the ideas and skills associated with this entry?*

How Do I Submit the Portfolio?

The portfolio is submitted in KSOL in the EDCI 890 course. Unlike other courses, EDCI 890 is available to students throughout their program to enable continuous access to the portfolio. Every entry includes a place to upload artifacts and a space to provide reflection/discussion.

How is the Portfolio Evaluated?

Your master's degree supervisory committee (three faculty members) will examine and assess your C & I Portfolio. Grading for this course will be by Credit or No Credit.